

SYNDIC CALLS

As recorded by Isis

(From the 2004 Album PANOPTICON)

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Music by

A Introduction

Gtrs I, III, & V - Aaron Turner / Gtrs II & IV - Michael Gallagher

All Gtrs tuned to Double Dropped B [B F# B e g# b] low to high

♩ = 101 ₃

Gtrs II, V *mf* Guitar Ambience
w/ Long Decaying Reverb & Delay

let ring *mp*

	1	2	3	4	5	6	7	8
T		5	0	0	5	0		5
A								
B								

let ring *let ring*

	9	10	11	12	13	14	15	16
T	0	(0)	0	(0)	6	9	(6)	10
A	8	(8)	6	(6)		(9)	(9)	(10)
B								

17

Gtr III *mf*
N.H.

let ring

	17	18	19	20	21	22	23	24
T	[12]	((12))	[7]	((7))	[12]	((12))		
A							[12]	((12))
B								

Gtr IV *f*

	25	26	27	28	29	30	31	32
T	8	(8)			8	(8)		
A								
B								

Gtrs II, V
let ring

	33	34	35	36	37	38	39	40
T	0	(0)	0	(0)	0	(0)	0	(0)
A	8	(8)	6	(6)	5	(5)	(5)	(5)
B								

25

N.H.-----| N.H.-----|

T [12] [7] [12] [7] [12] [12] [12]

A [12] [12]

B [12] [12]

10 (10) 10 (10) 10 (10) 10 10

let ring-----|

T 0 (0) 0 0 0 (0) 0 (0)

A 8 (8) 6 5 5 (5) (5) (5)

B

B Part I

33

$\text{♩} = 110$

Gtr V *mf*

T 0 (0) 10 (10) 10 (10) 10 (10) 10 (10)

A 15 14 0 0 5

B

Gtr IV
let ring-----|

C Interlude I

37

$\text{♩} = 115$

Gtr IV

T 15 (15)

A 15 (15)

B

D First Bridge

1. , 2. , 3.

4.

45

Gtr V *mp*

Gtr IV *f*
let ring

T
A
B

7 7 7 7 7 7

8 8 8 8 8 8

0 (0) 0 5

49

1. 2.

let ring

T
A
B

0 5 0 5 0 5

0 0 0 0 0 0

0 0 0 0 0 0

0 5 0 5 0 5

[illegible]

1. , 2. , 3. | 4.

61

Gtr I *f* P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M. P.M.

T
A
B

Gtr II *f* P.M.-| P.M.-----| P.M.-| P.M.-----| P.M.-| P.M.-----| P.M.-| P.M. P.M.

T
A
B

[E] First Culmination

65

fff

T
A
B

sl.

fff

T
A
B

sl.

1. , 2. , 3.

4.

69

Gtrs I, II

T
A
B

sl.

F Part II

73

[illegible][illegible]

G Interlude II

♩ = 110

[illegible][illegible]

[H] Final Bridge - Part I

♩ = 113

93

Gtr V *mf*

P.M.-----| P.M.-| P.M. P.M. P.M.-----| P.M.-| P.M. P.M. P.M.-----|

T A B

Gtr IV *f*

T A B

Gtr VI

T A B

97

P.M.-----| P.M.-| P.M. P.M. P.M.-----| P.M.-| P.M. P.M. P.M.-----|

T A B

T A B

T A B

101

P.M.-1 P.M. P.M. P.M. P.M.-1 P.M. P.M. P.M.

T
A
B

T
A
B

T
A
B

105

P.M.-1 P.M. P.M.-1 P.M.

T
A
B

T
A
B

T
A
B

109

P.M.-1 P.M. P.M.-1 P.M.

113

1. 2.

P.M.-

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and vocal parts. The guitar part is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked as 115 beats per minute. The vocal parts are for Tenor (T), Alto (A), and Bass (B). The score is divided into four systems. The first system shows the guitar playing a complex, arpeggiated pattern while the vocalists enter with the lyrics "Hello, hello, good morning to you." The second system shows the guitar playing a sustained, arpeggiated pattern while the vocalists sing "And as the sun and moon begin to smile." The third system shows the guitar playing a sustained, arpeggiated pattern while the vocalists sing "This is the sound of silence." The fourth system shows the guitar playing a sustained, arpeggiated pattern while the vocalists sing "Hello, hello, good morning to you." The score includes dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano). The guitar part is written on a single staff, and the vocal parts are written on three staves. The lyrics are written below the vocal staves.

System 1:

Guitar: $\text{♩} = 115$

Vocalists: *ff*

System 2:

Guitar: *mp*

Vocalists: *mf* let ring

System 3:

Guitar: *mp*

Vocalists: *mf* let ring

System 4:

Guitar: *mp*

Vocalists: *mf* let ring

122

T 12 12 12 12 12 12 12 12 12 13 13 13 13 12 12 12 10 10 10 10 10 10 10 10 10 10 10 10 10 10

A 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 10 10 10 10 10 10 10 10 10 10 10 10 10

B 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 12 12 12 12 12 12 12 12 12 12 12 12 12

T

A 9 9 7 7 7 0

B 10 10 0 5 5 0

T

A 0 0 0 0 0 (0) 0 0 0 0 0 0 0 7 7 7 7 7 (7) 9 9 9 8 8 9 9 9 9

A 5 5 5 5 5 (9) 10 10 10 10 9 9 9 7 7 7 7 7 (7) 7 7 7 9 9 7 7 7 7

B

mp *mf* *mp* *mf*

let ring *let ring*

126

Gtr I *f*

fff

mp *mf* *mp* *mf*

let ring-----| *let ring*-----|

T	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
A	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
B	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

T	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

[illegible]

134

2.

T 12 12 12 12 12 12 12 12 12 13 13 13 13 13 13 13 13 15 15 15 15 15 15 15 15 14 14 14 14 14 14 14 14

A 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 14 14 14 14 14 14 14 14 15 15 15 15 15 15 15 15

B 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 12 12 12 12 12 12 12 12 12 14 14 14 14 14 14 14 14

T 12 7

A 9

B 10

mp *mf* *mp* *mf*

let ring *let ring*

T 0

A 9

B 5

The first system of the musical score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 117. The music begins with a repeat sign followed by a series of chords, each marked with an accent (>). The chords are primarily triads and dyads, mostly consisting of the notes F#, C#, and G#. The dynamic marking *ff* (fortissimo) is placed below the first chord.

[illegible][illegible][illegible]

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The melody consists of a series of eighth and quarter notes, with some notes beamed together. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The score is presented in a clean, black-and-white format.

	<i>mp</i>					<i>mf</i> <i>let ring</i> -----								<i>mp</i>				
T	•					(9)	10	10	10	10	9	9	9					
A	•	9	9	9	9	(7)	7	7	7	7	7	7	7	9	9	9	9	9
B	•	0	0	0	0	(6)								7	7	7	7	7

141

142

143

144

145

146

146

Wah Pedal

Gtr II *fff*

mp *mf* *mp* *mf*

let ring

[illegible]

K Final Culmination

♩ = 119

[illegible]

♩ = 66

Grtr I *ff* w/ Wah

17 17 (17) 17 17 (17) 17 17 (17) 17 17 (17) 17

x x x x x x x x

14 14 (14) 14 (14) 14 (14) 14 (14) 14 14

0 0 0 0 0 0 0 0

Grtr II

5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7